

SOFIA LEIBY

Born 1989, St. Paul, MN, USA

Lives and works in Berlin

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EDUCATION

2017-2018 Städelschule, Frankfurt

2011 BFA School of the Art Institute of Chicago, Chicago, IL

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SOLO & 2 PERSON EXHIBITIONS

2018 If You Don't Speak Greek, 'Υλη[matter]HYLE, Athens

2018 This Pamphlet Is Not Being Read By Accident, Johanne, Frankfurt

2017 Sofia Leiby + Adelhyd Van Bender, PAGE (NYC), New York

2016 The Making of a Beyonder, Kimmerich, Berlin

2016 Thinking Creatively with Pictures, Clifton Benevento, New York

2015 abcdefghijklmnop, Michael Jon Gallery, Miami

2014 The Drama of Leisure, Devening Projects + Editions, Chicago

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SELECTED GROUP EXHIBITIONS

2019

(upcoming) Athens

Cecilia, Sweetwater, Berlin

2018

Pure Fiction at Ashley, Berlin

I Know What You Did Last Summer, Frankfurt cur. Olga Cerkasova

2017

Water & Dreams, The Green Gallery, Chicago

It Will be More Like Scratching Than Writing, Goldfinch, Chicago, cur. Matt Morris

Glimmergate, Marsèlleria, New York

Material Art Fair with Springsteen, Mexico City

2016

Poor and Needy, The Great Poor Farm Experiment, Little Wolf, WI

Circumscriptio, Compositio, Receptio Luminum, BFA Boatos, São Paulo

A Dance That Describes, American Medium, Brooklyn, NY

Avoir Une Peur Bleue, Bahamas Biennale, Detroit, MI

Redleaf, Sydney, Sydney, Australia

Salon 57, 247365, New York, NY

2015

Windoos, The Composing Rooms, Berlin

E. 1027, Joe Sheftel Gallery, New York

There is no Fact of the Matter as to Whether or not P, 247365, New York

Drawings I Fridges, Greene Exhibitions, Los Angeles

Maker's Mark, Regina Rex, New York

SPEARS, Loyal Gallery, Stockholm

Rock Steady, Future Gallery, Berlin

A Friend Is Only A Human Body, Nicelle Beauchene Gallery, New York, NY

2014

24/7, Monte Carlo Hotel, Miami, cur. Alex Bacon and Harrison Tenzer

Volatile, Galeri Jacob Bjorn, Aarhus

Rocket Run: New Abstraction From Chicago, Elder Gallery, Lincoln, NE

Two Rocks Don't Make A Duck, LVL3 Gallery, Chicago

2013

Minku, Are You Here? Springsteen Gallery, Baltimore

2 of a kind (with Jacob Goudreault), LVL3, Chicago

SHIT IS REAL, Devening Projects, Chicago

2012

Quiet Echo on Loud Wind, ACRE Projects, Chicago

Did You See Heaven: WYSIWYG, peregrineprogram, Chicago

Robots Will Keep Us As Pets, Alderman Exhibitions, Chicago

The Empty Vessel, Manifest Exhibitions, Chicago

Israel Lund, Kristan Kennedy, Sofia Leiby, MermHaus, Portland

the big stink moves like a moth towards the light, Hungryman Gallery, Chicago

2011

Paper Chasers, Nudashank, Baltimore, MD

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Readings and Performances

2018

Pure Fiction at Ashley, Berlin

Crossing the Line – A Launch, with Pure Fiction, Frankfurt

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Selected Press

2019

“Regionale Landwirtschaft als Vorbild”, Die Welt, April 6. Print

2017

“Artists Share Their Rituals for Dealing with Stress”, Artsy, December

“Días de Arte”, Harper’s Bazaar, February, Print

2016

“Critic’s Picks: Sofia Leiby,” Artforum.com, October

“Circumscripto, Compositio, Receptio Luminum at BFA Boatos Fine Arts,” Mousse, August

“Pictures of an Exhibition: Sofia Leiby at Clifton Benevento,” Artnews, February 12

“Sofia Leiby ‘Thinking Creatively With Pictures,’ ” Time Out New York, February 2, Print and online

“Ooh LA LA”, Artforum.com Scene & Heard, February

“7 Vanishing Technologies Making a Comeback through Art,” Artsy, August 16

2015

“Art Basel Artist of the Day: Sofia Leiby,” PAPER, December 6

“18 Artists To Watch in 2016,” Blouin Artinfo, December 14, Print

“The Emancipation of Eileen Gray: Six Artists In Conversation with E.1027,” Curbed, July 15

“Contemporary ‘Cave Painting’ Comes on Display in Mexico,” The Creator’s Project, July 24

“Searching for the Architect Eileen Gray on the Lower East Side,” Vogue, July 29

“ ‘E.1027,’ A group show considering Eileen Gray’s Modernist Villa –E.1027 at Joe Sheftel Gallery, New York,” PURPLE, July 28

2014

“Sofia Leiby’s Nostalgia for the Future,” Inside/Within, March 16

Alan Pocaro, “Sofia Leiby: The Drama of Leisure at Devening Projects” Daily Serving, January 15

Steve Ruiz, “Review: Sofia Leiby/Devening Projects,” Newcity, January 7, Print

2013

“5 Questions for Painter Sofia Leiby,” Chicago Magazine, December 13

“Artist/As Writer/As Critic: An interview with Jason Lazarus and Sofia Leiby of Chicago Artist Writers,” FNewsmagazine, September 30. Print.

“Sofia Leiby,” NU-MODE Magazine, Issue 8: The New York Issue

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Texts authored

2019

“I Feel Sick,” THE TUBE ISSUE #4

2017

“Anne Speier at Portikus,” Spike Art Quarterly

“Radical Proximity,” Beyond Critique: Contemporary Art in Theory, Practice, and Instruction. New York: Bloomsbury Academic. Print

2016

“Plan B,” *Methods*. New York: Leisure Press. Print and online

“I Am Such A Failure: Poetry On, Around and About the Internet,” *LEAP International Art Magazine*, Issue 40. Print and online

2015

“Judith Bernstein by Sofia Leiby,” *BOMB*, July 28

“Live Action Role Painting,” (w/ Jaakko Pallasvuo), *rhizome.org*, March 27

“My First Review,” *Line Script Diary*, Vol. 2. Print

2014

“Radical Proximity,” *WOW HUH*, February 17

2013

“Chicago Artist Writers,” *Dilettante Journal: New Harmony*. Vol. I. Chicago. Print

2012

“Soft Populism & Pop Democracy in the Age of Crowd Sourcing: Investigating Hierarchy in Horizontally-Structured Mega-exhibitions,” *WOW HUH*, July 4

2011

“Post-Internet Painting and the Death of Affect,” *Pool Journal*, December 28

“I am Such a Failure: Poetry On, Around, and About the Internet,” *Pool Journal*, August

Publications

2018

*Prosthetics for a Ruined Lion – A PF Suppository*, Pure Fiction, Frankfurt. Print

2017

*The Composing Rooms: A Timeline*, Reflektor M: Munich. Print

Sofia Leiby: *Thinking Creatively With Pictures*. Chicago: No Coast Editions.

2016

*Readleaf*. Sydney: Sydney.

2014

*An Active Line*. New York: Off-White Press.

Awards and Residencies

2015

Nominee, Rema Hort Mann Foundation

Ox-Bow Residency Award, Ox-Bow Fall Artist's Residency

2007-2011

Merit Scholarship, School of the Art Institute of Chicago

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Curatorial Projects

2018

Schloss Salon, Berlin

2017

Bluets, Burning in Water, New York, NY

2012

Installation Views, co-curated with Christopher Schreck, New Capital Projects, Chicago