

SOFIA LEIBY

Born 1989, St. Paul, MN  
Lives and works in Berlin

Education

2017-2018

Staatliche Hochschule für Bildende Künste, Städelschule, Frankfurt, Germany  
Profs. Monika Baer and Amy Sillman

2011 BFA, School of the Art Institute of Chicago, Chicago, IL

Academic and Teaching

2017

Visiting Artist, Guest Lecturer, Virginia Commonwealth University  
Graduate Painting Department, Richmond, VA  
Guest Lecturer, Krabbesholm Højskole

2016

Guest Critic, The Cooper Union, NY  
Wide Rainbow Workshop, Sixth Street Community Center, NY  
Guest Lecturer, "One Thousand Paintings," BHQFU, Brooklyn, NY

Solo & 2-Person Exhibitions

2018

If You Don't Speak Greek, 'Υλη[matter]HYLE, Athens

2017

Sofia Leiby + Adelhyd Van Bender, PAGE (NYC), New York, NY

2016

The Making of a Beyonder, Kimmerich, Berlin  
Thinking Creatively with Pictures, Clifton Benevento, New York, NY

2015

abcdefghijklmnop, Michael Jon Gallery, Miami, FL

2014

The Drama of Leisure, Devening Projects + Editions, Chicago, IL

Group Exhibitions

2018

Pure Fiction at Ashley, Berlin  
Staedelschule Rundgang, Frankfurt  
I Know What You Did Last Summer, curated by Olga Cerkasova, Frankfurt

2017

Water & Dreams, The Green Gallery, Chicago, IL

It Will be More Like Scratching Than Writing, Goldfinch, Chicago, IL  
Glimmergate, Marsèlleria, New York, NY  
Material Art Fair with Springsteen, Mexico City, MX  
Staedelschule Rundgang, Frankfurt, Germany

2016

Poor and Needy, The Great Poor Farm Experiment, Little Wolf, WI  
Circumscriptio, Compositio, Receptio Luminum, BFA Boatos, São Paulo  
A Dance That Describes, American Medium, Brooklyn, NY  
Avoir Une Peur Bleue, Bahamas Biennale, Detroit, MI  
Redleaf, Sydney, Sydney, Australia  
Salon 57, 247365, New York, NY

2015

Windoes, The Composing Rooms, Berlin, DE  
E. 1027, Joe Sheftel Gallery, New York, NY  
There is no Fact of the Matter as to Whether or not P, 247365, New York, NY  
Drawings I Fridges, Greene Exhibitions, Los Angeles, CA  
Maker's Mark, Regina Rex, New York, NY  
SPEARS, Loyal Gallery, Stockholm, SE  
Rock Steady, Future Gallery, Berlin, DE  
A Friend Is Only A Human Body, Nicelle Beauchene Gallery, New York, NY

2014

24/7, organized by Alex Bacon and Harrison Tenzer, Monte Carlo Hotel, Miami, FL  
Volatile, Galeri Jacob Bjorn, Aarhus, DE  
Rocket Run: New Abstraction From Chicago, Nebraska Wesleyan University Elder Gallery, Lincoln, NE  
Two Rocks Don't Make A Duck, LVL3 Gallery, Chicago, IL

2013

Minku, Are You Here? Springsteen Gallery, Baltimore, MD  
2 of a kind (with Jacob Goudreault), LVL3, Chicago, IL  
SHIT IS REAL, Devening Projects, Chicago, IL

2012

Quiet Echo on Loud Wind, ACRE Projects, Chicago, IL  
Did You See Heaven: WYSIWYG, peregrineprogram, Chicago, IL  
Robots Will Keep Us As Pets, Alderman Exhibitions, Chicago, IL  
The Empty Vessel, Manifest Exhibitions, Chicago, IL  
Israel Lund, Kristan Kennedy, Sofia Leiby, MermHaus, Portland, OR  
the big stink moves like a moth towards the light, Hungryman Gallery, Chicago, IL

2011

Paper Chasers, Nudashank, Baltimore, MD

2010

AWOL, Pentagon Gallery, Chicago, IL

## Readings and Performances

2018

Pure Fiction at Ashley, Berlin

Crossing the Line – A Launch, with Pure Fiction, Frankfurt

## Selected Press

2017

“Artists Share Their Rituals for Dealing with Stress”, Artsy, December

“Días de Arte,” Harper’s Bazaar, February

2016

“Critic’s Picks: Sofia Leiby,” Artforum.com, October

“Circumscripto, Compositio, Receptio Luminum at BFA Boatos Fine Arts,” Mousse Magazine, August

“Pictures of an Exhibition: Sofia Leiby at Clifton Benevento,” Artnews, February 12

“Sofia Leiby ‘Thinking Creatively With Pictures,’ ” Time Out New York, February 2

“Ooh LA LA”, Artforum.com Scene & Heard, February

“7 Vanishing Technologies Making a Comeback through Art,” Artsy, August 16

2015

“Art Basel Artist of the Day: Sofia Leiby,” PAPER, December 6

“18 Artists To Watch in 2016,” Blouin Artinfo, December 14

“The Emancipation of Eileen Gray: Six Artists In Conversation with E.1027,” Curbed, July 15

“Contemporary ‘Cave Painting’ Comes on Display in Mexico,” The Creator’s Project, July 24

“Searching for the Architect Eileen Gray on the Lower East Side,” Vogue, July 29

“ ‘E.1027,’ A group show considering Eileen Gray’s Modernist Villa –E.1027 at Joe Sheftel Gallery, New York,” PURPLE, July 28

2014

“Sofia Leiby’s Nostalgia for the Future,” Inside/Within, March 16

Alan Pocaró, “Sofia Leiby: The Drama of Leisure at Devening Projects” Daily Serving, January 15

Steve Ruiz, “Review: Sofia Leiby/Devening Projects,” Newcity, January 7

2013

“5 Questions for Painter Sofia Leiby,” Chicago Magazine, December 13

“Artist/As Writer/As Critic: An interview with Jason Lazarus and Sofia Leiby of Chicago Artist Writers,” FNewsmagazine, September 30. Print.

“Sofia Leiby,” NU-MODE Magazine, Issue 8: The New York Issue

## Texts authored

2017

“Anne Speier at Portikus,” Spike Art Quarterly

“Radical Proximity, ” Beyond Critique: Contemporary Art in Theory, Practice, and Instruction. New York: Bloomsbury Academic. Print.

2016

“Plan B,” Methods. New York: Leisure Press. Print and online

"I Am Such A Failure: Poetry On, Around and About the Internet," LEAP International Art Magazine, Issue 40. Print and online

2015

"Judith Bernstein by Sofia Leiby," BOMB, July 28

"Live Action Role Painting," (w/ Jaakko Pallasvuo), rhizome.org, March 27

"My First Review," Line Script Diary, Vol. 2. Print

2014

"Radical Proximity," WOW HUH, February 17

2013

"Chicago Artist Writers," Dilettante Journal: New Harmony. Vol. I. Chicago. Print

2012

"Soft Populism & Pop Democracy in the Age of Crowd Sourcing: Investigating Hierarchy in Horizontally-Structured Mega-exhibitions," WOW HUH, July 4

2011

"Post-Internet Painting and the Death of Affect," Pool Journal, December 28

"I am Such a Failure: Poetry On, Around, and About the Internet," Pool Journal, August

Publications

2018

Prosthetics for a Ruined Lion – A PF Suppository, Pure Fiction, Frankfurt. Print

2017

The Composing Rooms: A Timeline, Reflektor M: Munich. Print

Sofia Leiby: Thinking Creatively With Pictures. Chicago: No Coast Editions.

2016

Readleaf. Sydney: Sydney.

2014

An Active Line. New York: Off-White Press.

Honors and Awards

2015

Nominee, Rema Hort Mann Foundation

Ox-Bow Residency Award, Ox-Bow Fall Artist's Residency

2007-2011

Merit Scholarship, School of the Art Institute of Chicago

Curatorial Projects

2017

Bluets, Burning in Water, New York, NY

2012